



LAGRANGE

FEMALE COLLEGE

1898-99

LaGrange, Georgia



COLLEGE HOME

Catalogue

... Of The ...

Fifty-Fourth Annual Session

... Of ...

LaGrange Female College,

LaGrange, Georgia.

1898-99.

Established 1833.

Chartered 1846.

Judge Us by Our Work.

LAGRANGE, GA.:
R. W. WARD, PRINTER.
1899

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†Resides in College Home.

Faculty.

1898-99.

Literary Department.

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Mental and Moral Science.

MRS. RUFUS W. SMITH, LADY PRINCIPAL.

Astronomy, Physiology.

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Latin, German.

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MISS NANCY B. COOPER, A. B.,

(Died Nov. 30, 1898.)

Primary Department.

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Primary Department.

LAGRANGE FEMALE COLLEGE.

Music Department.

LOUIS ALBERTI, A. M., Ph.B., (Copenhagen) DIRECTOR.

Theoretics, Voice Culture.

MISS MAIDEE SMITH, A. B., B. I. M.,

Piano, Organ.

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Piano.

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Piano, Theory.

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Voice Culture.

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Piano.

Art Department.

MRS. CLIFFORD L. SMITH, A. B.

Domestic Department.

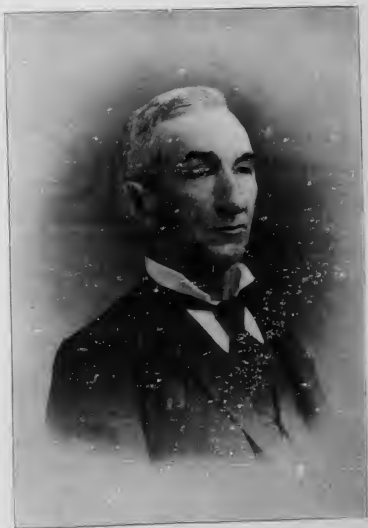
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Private Secretary.

MISS MARY B. MANN, B. S.

Librarian.

MISS LILLIAN JOHNSON, A. B.



RUFUS W. SMITH, PRESIDENT



1851.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Mary C. Alford	Mrs. Hearl	Mary M. Douglass*	
Tallulah Carter	Mrs. Wells*	Susan W. Douglass	Mrs. Green
Mary J. Cox	Mrs. Kener	Mary E. Davis	Mrs. Foster
Ann Davis	Mrs. ———	Mary Graves	Mrs. Lee
Jane E. Davis	Mrs. Weston		

1852.

L. C. Hampton	Mrs. Davis	Ann Reid	
Sarah Harris	Mrs. Lockhart*	Mary F. Reid*	
S. Celestia Hill	Mrs. Meale*	Rebecca A. Rutledge	Mrs. Boylston
Eliza J. Kidd	Mrs. Lane	Roxanna Sharp	Mrs. Jones
Susan McGehee	Mrs. Hampton	Catharine Spicer	Mrs. ———
Jane Newton	Mrs. Hall		

1853.

Lorine C. Acee	Mrs. Smith	E. S. Edmondson	Mrs. Matfield
Sarah A. Ayers	Mrs. Potts*	Mary Fall	
Alberta V. Amoss	Mrs. Hearl	Nancy Hall	Mrs. ———
Isabella Baldrick*		Missouri Jones	Mrs. ———
Louisa Brvan*		Mary Lee	Mrs. ———
Anna Calhoun	Mrs. Martin	Mary L. Lyd	Mrs. Bradfield
Emma Cameron	Mrs. Leonard*	Elizabeth Pace	Mrs. ———
Sarah B. Cameron	Mrs. Waters	Mariela Peeples*	
Ellen Cline	Mrs. Garfney	Susan Presley	Mrs. Pearson
Catharine Coleman		Hannie Spivey	Mrs. Parsons
Mary Eliza Colquitt	Mrs. Dix	Caroline Ware	Mrs. Jay
Caroline Craven	Mrs. Sappington*	Mary Winfield	Mrs. Floyd

1854.

Sarah M. Barnes		Louisa Pace	Mrs. Seate
Mary Colquitt	Mrs. Green	Georgia Patrick	Mrs. Allen
Ann E. Cooper		Missouri Pitts	
Margaret Cunningham*		Sarah F. Reid	Mrs. Grant
Amanda Edmondson*		Susan Skeen	
Harriet Edmondson	Mrs. Anderson	Sarah O. Smith	Mrs. Wilson*
Frances H. Harris	Mrs. Kimball	Sarah J. Stenbridge	Mrs. Herring
Mary A. King	Mrs. Scott	Mary Stephens	Mrs. Corry
Florida C. Ley	Mrs. Ward	R. F. Taltierro	
Mary M. McKemie	Mrs. Craven	Carolina Tyler	
Lucy A. Morrow	Mrs. Smith	Mary Yancey	Mrs. Young
Susan Newton	Mrs. Bennett		

1855.

Letitia J. Austell		Camilla P. Meaders	
Martha A. Coghill		Margaret A. Mooney	Mrs. Ezzell
Sarah A. Dawkins		Bianche Morgan	Mrs. Johnson
Virginia E. Edmondson		Mary E. Redwine	
Margaret E. Griffin		Sarah W. Reese	Mrs. Lovelace
Sarah J. Harris		Kate I. Selleck	Mrs. Edmondson*
Mary H. Holland		Eliza O. Shepherd	Mrs. Morgan
Melissa N. Lanev		Mary F. Steagat	Mrs. Dent
Phoebe G. Mabry*		Susan E. Tooke*	
Henrietta E. McBain	Mrs. Kimbrough	Emma J. Tucker	
Margaret K. McDowell		Sarah E. Ward	Mrs. Davidson

LAGRANGE FEMALE COLLEGE.

7

1856.

Maiden Name.	Married Name.	Maiden Name.	Married Name.
Melissa A. Appleby	Mrs. McCraw	Nancy C. Hill	Mrs. Morgan
Martha F. Blackburn	Mrs. Judge	Harriet N. Lipscomb	Mrs. Kirby*
Laura E. Cameron	Mrs. Gibson	Martha P. McKemie	Mrs. Craven
Martha C. Carter	Mrs. Weaver*	Anna H. Meadows	
Sallie Craig		S. Indiana Pitts	Mrs. Stowe
Lizzie W. Cunningham*		Mary A. Powell	
Elizabeth H. DeLoach		Rebecca O. Powell	
Ellen B. DeLoach		Sophia L. Saunders	
M. J. Edwards	Mrs. Thompson	Frances C. Tennison	
Louise D. Ellis	Mrs. Herring	Mary C. Tyler	Mrs. Bynum
Susan E. Harrell	Mrs. Smith	Philo Ware	Mrs. Witherspoon
Anna M. Haynes	Mrs. Renwick		

1857.

M. E. Allford	Mrs. Heard	Susan V. Harrell	Mrs. Mayberry
Frankie Andrews		Addie R. Powell	
M. Y. Atkinson	Mrs. Mallory	Hattie A. Shumate	
G. A. Baldrick*		Elizabeth Smith	Mrs. Clark
Mattie E. Berry	Mrs. Oglesby	Anna Steagall	Mrs. ———
Hadesa Byrd	Mrs. Traywick	Mary J. Stinson	Mrs. Tigner
J. A. Cameron	Mrs. Colbert	Anna E. Swanson	Mrs. Swanson
Mar. C. Cate*		Martha Tooke	
Laura A. Garlington.	Mrs. ———	Fannie A. Ward	Mrs. Johnson

1858.

C. Bonner	Mrs. Terrell*	A. S. Greenwood	Mrs. Slatter*
L. H. Brown		E. A. Hamilton	
S. Bull	Mrs. Park*	M. A. E. Hamilton	
W. H. Cawthon		M. J. Hamilton	
J. A. Cooper	Mrs. Van Epps	A. C. Hanks	Mrs. ———
M. A. Cox	Mrs. Tuggle	M. C. Reese	
R. C. Crowder		M. E. Speer	Mrs. Winship
I. F. Gordon			

1859.

Mary L. Akers*		Bettie Nelson	Mrs. Russell*
Susan E. Bass		M. B. Pullen	Mrs. Kirksey
M. E. Beall	Mrs. Ridley	Mary Shepherd	Mrs. Russell
Hattie Carlton	Mrs. Dozier*	Mattie B. Shepherd	Mrs. Boddie
Mary J. Carlton		Aley Smith	Mrs. Ogletree*
Albie R. Culler	Mrs. Cobb	Carrie Stinson	Mrs. Marsh
Fletcher Hardin	Mrs. Flournoy	Achsah Turner	Mrs. Tumlin*
McKemie	Mrs. Craven	Ophelia Wilkes	Mrs. Winston
Sue C. Means	Mrs. Criffin*	Tinslie Winston	Mrs. ———
A. Moreland	Mrs. Speer	Sarah Womack	Mrs. Harris*
Anna Morgan	Mrs. Flournoy	R. K. Woodward	
R. M. Moss	Mrs. Moss		

1860.

Emma L. Bullock	Mrs. Edmandson	Alice Ledbetter	Mrs. Revill
M. Albie Callaway		S. Cornelia Lovejoy	
Claude V. Carlton		Mollie J. Miller	Mrs. Mooty
Ellen J. Cox	Mrs. Akers	Fredonia Railroad	Mrs. McFarlin
Mary F. Evans	Mrs. Edwards*	Aline E. Reese	Mrs. Blondner

TEACHERS	PARENTS	STUDENTS	STUDENTS
F. C. Fleming	Mrs. Dixon	John Roberts	Mr. Thompson
E. Cornelia Forbes	Mrs. Walter	Edna M. Rugh	Mrs. Thompson
Augusta M. H.	Mrs. Thompson*	Sadie Sange	Mrs. Moore
Fannie Jeter		Laura J. Barrett	Mr. Franklin
M. Fannie Johnson	Mrs. Miller	Julie Shephard	Mrs. Charles
N. A. Johnson	Mrs. Maddox	Mattie J. Smith	
Lizzie S. Laney		Sadie Talley*	
Janey M. Laney		Isabella C. Wintrey	

1861.

Lavinia A. Bird	Mrs. Craig	Nada M. Osney	
Julia C. Bohannon	Mrs. Witter*	Emma J. Page	Mrs. Hancock*
Georgia A. Broughton	Mrs. Hayes	Elen R. Patton	Mrs. Callaway
Cordelia C. Cooper	Mrs. Fields	E. C. Phillips	Mrs. Jelks
Ella M. Cunningham	Mrs. Smith	L. C. Pullen	Mrs. Merritt
Frances M. Douglass	Mrs. Lowe	Charlotte E. Reid	Mrs. Ware ✓
Mollie J. Hutchinson	Mrs. Turner	Genie Reid	Mrs. Cameron*
C. M. Ledbetter	Mrs. Ellis*	M. A. Stern	Mrs. McDowell
Lucy B. Lipscomb	Mrs. Harwell	S. F. M. Wilkes	Mrs. ...
Levecie G. Maddox	Mrs. Kendrick	Emma C. Yancey	Mrs. ...

1862

Mary A. Baldrick		Bettie Howell	Mrs. Hawley
Frances A. Bas		Sadie A. Knight	Mrs. ...
Fletcher Birch		Sadie A. Little	Mrs. William
Vandalia E. Boddie		Ana E. Lott	
Lizzie Burge		C. P. McGehee*	
Anna E. Evans	Mrs. Wisdom*	Kate O. Merritt	Mrs. Jailer
Mattie Field		Mary Mooney	
Lucy A. Fleming		Lou O'Neal	
Mary F. Gilmer		Kransilian Owens	Mrs. Tatt*
Lizzie Godwin	Mrs. Cotton	Dora O. Packard	
Jennie Goodwin	Mrs. Bailey	Fletcher Pitts	Mrs. Marshall
Rebecca Harrington	Mrs. Bookhart	Mattie D. Pitts	Mrs. Harris
Mary A. Haynes		Mattie A. Taylor	Mrs. Wright
Eliza Hill		Mattie White	
Georgia Hodnett	Mrs. Ward	Mattie E. Wimbish	Mrs. Abraham*
Susan A. Hogg	Mrs. Davidson*		

1863.

Addie Bul	Mrs. Thompson	Genie Martin	Mrs. Freeman
Hattie E. Callaway*		Belle McCain	
Lizzie Leslie		Geraldine D. McKelvey	Mrs. ...
Sallie Leslie	Mrs. Beasley	Anna Turner	
Mattie Marshall			

1864.

Eliza Akers	Mrs. Bowden	Mary E. Cuthbert	Mrs. Ricketts
Ella Broughton		Fannie Hall	Mrs. ...
Ida Burk	Mrs. Hay*	Nora Owens	Mrs. ...
Mary Cunningham		Fannie Patten	Mrs. ...

1865.

Kate Beall	Mrs. Herring	A. ...	Mrs. ...
Alice Bryant	Mrs. White		



MRS. RUFUS W. SMITH, LADY PRINCIPAL.



1871.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
June Barber	Mrs. Truitt	Lula Culberson	Mrs. McCoy
Nannie Callaway	Mrs. Wylie*	Mary Hill	Mrs. Ficklin

1872.

Mattie Strether	Mrs. Barksdale
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1873.

Sallie Cotter	Mrs. Reeves	Willie Pitman	Mrs. Bradfield
Anna C. Curtright	Mrs. McClure	Mary L. Poythress	Mrs. Barnard*
Carrie Pitman	Mrs. Truitt*		

1874.

Maria O. Bass		J. Lulu Ward	
Dora Boykin	Mrs. Maffett	Maggie Whitaker	Mrs. Foote
Minnie Belle Evans	Mrs. Seals*	Addie O. Wimbish	Mrs. Anthony
Saline Lou Haraison			

1876.

Astera Gaskling	Mrs. Thomasson	Jennie McFall	Mrs. Warlick
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1877.

Mary Albert	Mrs. Hogg	Emma Palmer	Mrs. Williams*
Jessie Crumalt	Mrs. Rosser	Clodissa Richardson	Mrs. Connally
Amy Crumalt	Mrs. Vaughan		

1878.

Lizzie Baugh	Mrs. McDonald*	Mattie T. Gehee	Mrs. Park
Sallie F. Boykin	Mrs. Cary	Ola M. Simmons	Mrs. Simmons
F. Virgie Butts	Mrs. Morley	Lizzie A. Traylor	
Leila Hudson			

1879.

Lula Jones		Fannie White	Mrs. Clay
Mattie Traylor	Mrs. Northen	Sallie Williams	Mrs. Reid

1880.

Jennie M. Atkinson		Ila Lee Emory	Mrs. Trammell
Mattie Cook	Mrs. Zellars	Hattie Handley	Mrs. Reade
Fannie Dowman	Mrs. Zuber	Myrtle McFarlin	Mrs. Russell
Sallie Dowman		Einma Supe	Mrs. Walker

1881.

Lula A. Brannon	Mrs. Knapp	Augusta Vaughan	Mrs. Matthews
Stella Burns		Etta Vaughan	Mrs. Fitzpatrick
Ella L. Cruselle	Mrs. Baker	Lula Walker	Mrs. Ware
Mattie E. Driver		Louie Watkins	Mrs. Overstreet
Myrtle Gates	Mrs. Smith	Mollie R. Whitaker	Mrs. Matthews
E. Baxter Mabry	Mrs. Brooks		

1882.

Maiden Name	Given Name	Family Name	Location
Alice R. B...		Map. P...	
Lily Howard	Mrs. Milard	Bernie Z...	Mrs. P...
Ida Palmer	Mrs. McDonald	Gene W...	Mrs. J...
Mollie E. Stipe	Mrs. Walker		

1883.

Heien Baldwin		Marie...	
Carnie D. Bala	Mrs. S...	Carrie...	Mrs. S...
Annie Bradley	Mrs. S...	Nellie K...	Mrs. C...
Max Canlier	Mrs. W...	Ette T...	Mrs. J...
Susie Candie		Janie A...	Mrs. J...
Genevra Ch...	Mrs. C...	Lillette Y...	Mrs. M...
Carnel Heidt	Mrs. C...		

1884.

Beulah B. Arnold	Mrs. Pringle	Esther A. C...	Mrs. R...
Ellen E. Barry	Mrs. G...	Marie S...	Mrs. W...
Mary G. Broome	Mrs. Gresham	A. B. H...	Mrs. S...
Marv L. Revill	Mrs. Atkin	Mary L...	Mrs. S...

1885

Pauline E. Arnold	Mrs. W...	Louis E. Lewis	Mrs. H...
J. Bessie Barnett	Mrs. W...	Emma V. M...	Mrs. C...
Emma F. Buiant	Mrs. W...	Hattie May Morgan	Mrs. J...
Kane D. Cooper	Mrs. Gilpepper	Mable C. S...	Mrs. W...
A. Ethel Johnson	Mrs. Pettrett	Annie K. W...	Mrs. K...
Daisy Knight	Mrs. Abernethy	Perce W...	Mrs. J...

1886

Emma Barrett		James F...	Mrs. S...
Willie Burger	Mrs. D...	Bella F...	
Mary Lou Davist		Lerna F...	Mrs. L...
Lizzie L. Dyer	Mrs. Duke	Ida B. S...	Mrs. G...
Lucy L. Evans	Mrs. Rank	Nellie Smith	Mrs. S...
Bessie Jackson	Mrs. Boyd	Bessie T...	Mrs. J...
Mattie Magruder	Mrs. Arnold	Ela W...	
Willie Miller	Mrs. C...	Marine W...	Mrs. S...
Marv Ruth Mix	Mrs. D...		

1887.

Jesse G. B...		Olivia L. Mc...	Mrs. M...
Glenn Camp	Mrs. S...	Angie M...	
Samie L. C...	Mrs. W...	Julia C. R...	
J. Wilma Carter		Martha S...	
Ellen A. Heard	Mrs. J...	Mary K. S...	Mrs. S...
Herra W. Henry	Mrs. P...	Carrie L. T...	
Samie H. J...		Marion T...	Mrs. S...
E. May J...	Mrs. H...	Marie W...	
William McFarle	Mrs. G...	Frank W...	
Maria McH...	Mrs. G...	John W...	Mrs. J...

1892.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Effie S. Agnew†		Elia R. Johnson†	
Maud L. Bailey		F. Lillian McLaughlin	Mrs. M. G. Hee
Annie F. Baxter		Lizzie P. Merritt*	
Annie E. Bell†	Mrs. Sherrick	Jennie M. Parnham†	
Sallie S. Boyd		Sarah M. Quintan	Mrs. Austin
Lady E. Boykin	Mrs. Segrest	Rosa Sharp	
C. Lorraine Bradley†		Jennie Smith	
Ruth Camp†		Louisa Speer	Mrs. Edwards
Charabess Grant†	Mrs. Fanshawe	Bonnie L. Strozier	Mrs. Brown
E. Maud Ellis		Farrell L. Strazier	
Jennie F. Foster†	Mrs. Mason*	Janet Tugyle	
Maud Freeman†		T. Nettie Ward	✓
Winnie V. Hearst†		Edith Webb	
Clara E. Hodges†	Mrs. Linder	M. Louise Winters	
Lucia W. Hunt		Mary Wooten†	Mrs. M.

B. I. M.—Clara N. Graves, Mary L. Park, Claire L. Smith

1893.

M. Bird Baxter		Mary Z. Latham†	
B. Mae Brady†	Mrs. Barnett	Mary F. Liles	Mrs. Nelson
S. Amanda Britt	Mrs. Lewis	M. Lula Lovelace	Mrs. Hays
Mattie Bulloch		Lizzie S. Lupo†	
Blonde B. Capps	Mrs. Mason	Friedora R. Madeline	Mrs. Webster
Gene M. Covin		M. Ora Manyn	
Meta V. Dickinson		Annie L. Maynard	
Ledra Edmundson†		M. Kate Moss	
Ruth Evans†		Annie F. Reid	Mrs. R. Reed ✓
M. Edna Ferguson		Lella A. Shewmake*	
Fannie Harrell		Macie E. Speer	
Maymie C. Hendrix†	Mrs. Anderson†	Estelle Strozier	Mrs. Ravenel
Annie Gertrude Henry		Mary M. Thompson	Mrs. Cox
Dolly Hooks		Jessie W. Williams	Mrs. Miller
Leila B. Kendrick		Vela C. Winn†	
Nellie B. Kirklev†			

B. I. M.—Nellie B. Kirklev, M. Lula Lovelace, T. Nettie Ward

1894.

Louise Anderson		B. Adella Hunter	Mrs. Flier
V. Eula Beauchamp		Anna L. Liles	
Lula Belle Bird		E. Lula Liles	Mrs. Ralston
Lina S. Brazee	Mrs. Trimble	Cora L. Mearns	
Mary L. Brinstield†	Mrs. Rogers	Mary E. Mitchell	
Sadie Bess Bryan	Mrs. Heard	Bessie C. Moseley	
Fannie H. Clark†	Mrs. Maynard	Minnie O. Moseley†	Mrs. James
Ella L. Cleveland	Mrs. Dodd	Lizzie A. Moss	Mrs. Cleckler
Edda Cook†	Mrs. Pitt	Lucie M. Patton†	
Clara M. DeLaperriere†		Mamie W. Paulk	Mrs. B. L. L. L. L.
Susie Harrell		Amy I. White	Mrs. Williams
A. Estelle Harvard		Pearl W. White	Mrs. Pyatt
Eula M. Hines†		J. Kate Wilkinson†	
Nettie C. Howell†	Mrs. Lane		

B. I. M.—M. Bird Baxter, Gene M. Coker

1895.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Myra L. Butler		Gussie R. McCutchen	
Carrie C. Butler		Birdie Meaders	
Rosa E. Canahata		Daisy L. Morris	Mrs. Smith
Harriet M. Carter		Clara M. Cairns	
Clay C. Carter		Fa-milah E. Quinlan	Mrs. Thrasher
Clara E. Burton		Anne M. Kinsum	Mrs. Cunningham
John W. Hart	Mrs. Young	Mattie L. Schaub	
M. Eva L. Harris		Harra R. Seale	
H. Bertha Hutcherson	Mrs. Harlan	Etie J. Shewmake	
Kate J. Johnson	Mrs. Harris	Daisy C. Taylor	
Ruth J. Johnson		Annie C. Thrasher	
Lillian Johnson		L. Kate Trimble	Mrs. Davis
Annie J. Kane		N. Romania Wheelchelt	
Jana Manning	Mrs. Holmes	Lula A. Wheelchelt	
E. A. J. Mathburn		Annie F. Wiggins	

B. I. M.—Lina S. Brazell, Etie J. Shewmake.

1896.

Lizzie Ayres		E. Tallulah King	Mrs. Norris
Marah A. Bailey	Mrs. Fack	Bessie Longino	
Clara J. Baker		Gussie Meriwether	Mrs. Winn
Mari E. Beasley	Mrs. Greenway	Myra O. Meriwether	
W. B. Brantly		Clara E. Miller	
Lula Brantly		Blanche E. Murphy	
Annie R. Callahan		L. Inez Murrah	
F. Estelle Chapple		Eoline W. Price	
Jennie R. Cotter		Hallie J. Quillian	Mrs. Ashford
Josie H. Daniels	Mrs. Hagan	Mary Will Smith	
Eleanor C. Davenport		Cecelia E. Thomson	
Sallie F. DeLamar	Mrs. Poer	D. Florence Traylor	
Pattie H. Dixon		Nannie Ware	
Mattie Lee Dunn		Evelyn Whitaker	
Annie Clyde Edmundson		A. Maude Williams	
Beuna M. Harris		Mary Lou Woodall	
M. Helen Hendrick	Mrs. Maxwell	Mittie Wright	
Lucy J. Hill			

B. I. M.—W. Billie Brantly, Sallie F. DeLamar.

1897.

Leah W. Baker		Ruby L. McElroy	✓
Julia H. Bradfield		Ozella B. Roberts	
Annie E. Campbell		Mary I. Seale	
Mary R. Carmichael		Henrietta O. Smith	
Ila E. Chapp		S. Alma Stroud	
S. Eleanor Cloud		Julia B. Tigner	
Etta Cook		Gussie M. Tigner	Mrs. Wiggins
Irene E. Florence		Gertrude Toughstone	
Clara Freeman		Cora Tuck	✓
Lula F. Ford		Alice J. Turner	
Kate S. Ingram	Mrs. Gordy	O. Lillian Venable	
Kate Jerkin		Bertha H. Wilson	
May Rowena Ledbetter		Montina M. Wintert	
Willie C. Maddox			

B. I. M.—Eleanor C. Davenport, Carrie Davidson, Mamie Dozier, Kate S. Ingram

1898.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME.	MARRIED NAME
Irene Adair		Laurie C. Lanier	
Lutie Blasingame		Ella Mann†	
Mary Will Cleaveland		Mary Mann†	
Nettie Cook		Dana D. Marchmont	
Clara Dallis		M. Hortense McCune	
Emily C. Dickinson†		Evelyn McLaughlin	Mrs. McGee
Bessie Farmer		Ruth Miller†	
Emmie Ficklen		Anna Belle Pendleton	
Annie Fulcher†		Mary Ray†	
Sallie Myrt Gilliam†		Louise Rosser	
Flora Glenn†		May Story†	
Ward R. Hardwick†		Ruth Tuggle†	
Sallie Fannie Hodnett†		Rosa Wright†	
Gordon Hudgins†		Sophie Wright	

B. I. M.—Mary Will Cleaveland, Lillian Johnson.

B. PAINTING.—Nona Harris, Alma Nesbitt.

† indicates the B. S. degree. All Alumnae since 1880 were graduated with the degree of A. B., unless otherwise stated. Total number of Alumnae, 745.

Undergraduates.

Collegiate Department.

Senior Class.

NAME.	POST OFFICE.	PATRON.
Baker, Mattie	Antioch	J. P. Baker
Beall, Aline M	Carrollton	Wm. Beall
Bellah, Idella	Power	R. W. Bellah
Bondurant, Annie Kate†	Atlanta	J. A. Bondurant
Bynum, Annie L	Ellis	J. L. Bynum
Cromer, Lucia‡	Union Point	J. A. Cromer
Dickinson, Kolat	LaGrange	F. M. Dickinson
Dixon, May Belle†	Woodbury	A. P. Dixon
Evans, Aurena†	Ashburn	J. W. Evans
Fleming, Lillias	Bainbridge	Mrs. C. D. Fleming
Gray, Lizzie A	LaGrange	W. V. Gray
Hardy, Willie†	Senoia	H. L. Freeman
Hood, Annie Lou Irr	LaGrange	E. G. Hood
Huntley, Helen	Lumberton, Miss	Rev. W. H. Huntley
Jenkins, Alice†	Mary, Ala	G. J. Jenkins
Jones, Laura‡	Cartersville	Rev. S. P. Jones
Kimbrough, Mary Russell†	Hamilton	Mrs. Ida Kimbrough
Loflin, Mattie†	Adasburg	W. P. Loflin
Maddox, Sara	Whitesville	J. A. Maddox
McCaine, Mary, Irr	LaGrange	Dr. M. W. McCaine
Moate, Louise	Devereaux	Mrs. C. G. Moate
Neal, Lillian‡	Carnesville	A. J. Neal
Newton, Lela	Atlanta	Rev. H. M. Newton
Park, Lila†	Meda	T. J. Park
Park, Mary	LaGrange	L. M. Park
Parks, Lela	Auburn	W. W. Parks
Quillian, Anna	Bishop	Mrs. F. Quillian
Quillian, Mary E.†	Washington	Rev. A. W. Quillian
Ray, Louise‡	Norwood	A. S. Ray
Rosser, Mary	Washington	Rev. J. E. Rosser
Sewell, Pearl‡	Garlandville	Mrs. E. J. Sewell
Smith, Carrie	Winfield	L. C. Smith
Stroud, Anita†	LaGrange	J. L. Stroud

† indicates B. S. Course. ‡ B. L. Course. Irr. Irregular.

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Turner, Mabel
 Twinnison, Sallie
 Watson, Maud
 Woodward, Alice
 Woodward, Carrie

A. 1000 ft
 B. 2000 ft
 C. 3000 ft
 D. 4000 ft
 E. 5000 ft

Junior Class.

A. Jernard, Glenn
Askew, Elsie
Bartee, Elsie Irr
Baugh Nellie
Bradfield, Stella†
Bruce, Clyde Irr
Bryson, Ethel
Bulloch, Mae Irr
Capps Coral, Irr
Chapman, Mary E.†
Clifton, Marjant
Dixon, Rosebud, Irr
Dunson, Annie Mag†
Edwards, Dora†
Esies, Martha, Irr
Gay, Leila, Irr
Haralson, Zola, Irr
Harris, Virgil
Harrison, Marie
Hines, Louise, Irr
Ingram, Maria Irr.
Johnson, Neale Irr
Lanier, Clyde
Lively Ethe Irr
Lyle, Annie
Matthew, Leta, Irr
Miller, Annie†
Neese, Rellie
Newman Bessie Irr
Quillian Flora
Roberts, Omie†
Scott, Louise†
Sewell, Nellie Irr
Smith, Fannie Irr
Smith, George, Irr

West Point
 Williams
 Winchester
 LaGrange
 LaGrange
 LaGrange
 Swann
 Blue's Villa
 Fiddlers
 Washington
 Perry's Mill
 Westbury
 Westbury
 West Point
 Gay
 Gay
 Conner's, Alabama
 LaGrange
 Talladega, Alabama
 Grandy's Room, Alabama
 Turk
 Thomson,
 Mabel
 Atlanta
 Atlanta
 Hagarwood
 Cornish
 Fagnon
 Winbury
 Atlanta
 Blue's Villa
 West Point
 L. Greenfield
 Ypsilanti
 Dayton

J. L. Anderson
 J. B. Anderson
 J. B. Bantel
 J. A. Bink
 E. R. Brantley
 Mrs. M. L. Bruce
 J. T. Eryth
 Mrs. E. M. Burdick
 T. A. Capps
 J. W. Chapman
 Thos. Chittin
 A. F. Dixon
 B. A. Carter
 Rev. J. L. Edwards
 J. W. Estes
 W. F. Gay
 Mrs. M. R. Haralson
 V. Harris
 Dr. J. T. Harnett
 J. H. Hines
 V. B. Ingram
 M. B. Johnson
 Dr. M. W. Laidet
 R. L. Love
 Mrs. R. Y. Love
 W. C. Mallow
 I. Miller
 Ray. I. J. Vosse
 J. T. Newman
 Mrs. W. F. Quillen
 C. J. Roberts
 I. M. Scott
 Mrs. B. Sewell
 C. L. Smith
 J. T. Smith

GRADUATES.

WILLIAM HART

W. F. JENKIN

ANNIE VAN AL

ARTHUR SMITH

WILLIAM AN

WILLIAM REPAI

WILLIAM MA

WILLIAM MA

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PUPIL.	POST OFFICE.	PATRON.
Smith, Lillian, Irr	Dublin	J. D. Smith
Smith, Mary	Atlanta	Hon. H. W. Palmer
Smith, Sadie	West Point	Rev. H. M. Quillian
Sutton, Eva, Irr	Danburg	J. A. Sutton
Thomas, Gussie	LaGrange	Rev. A. C. Thomas
Towns, Minnie, Irr	Mountville	H. H. Towns
Tucker, Leot	Carnesville	Dr. J. R. Tucker
Warlick, Eddie	LaGrange	J. E. Warlick
Williams, Essie	Hagan	P. W. William

Sophomore Class.

Benton, Stella	Palatton	D. B. Benton
Butler, Irene	Atlanta	Rev. W. O. Butler
Burnett, Tallulah†	McWhorter	G. W. Burnett
Cooper, Maggie†	Senoia	Mrs. Kate Culpepper
Dallas, Mary†	LaGrange	L. W. Dallas
Davis, Lou Ellat	Woodbury	J. R. Davis
Dempsey, Ernestine	Jackson	T. J. Dempsey
Dickinson Belle, Irr	LaGrange	F. M. Dickinson
Dismore, Della†	Birmingham	Self
Evans, Lorenat	Woodbury	J. B. Walton
Jolley, Corat	Rochelle, Florida	J. S. Jolley
Jolley Zola†	Rochelle, Florida	J. S. Jolley
Mallory, Jessie	West Point	T. J. Mallory
Nix Mary Barnardt	LaGrange	Mrs. E. G. Nix
Phelps, Eleanor Irr	Atlanta	W. H. H. Phelps
Rutland, Eula, Irr	LaGrange	J. T. Rutland
Sappington, Loist	Carrollton	Rev. J. S. L. Sappington
Schaub, Ida†	LaGrange	J. L. Schaub
Strickland, Inez, Irr	Chipleay	E. L. Strickland
Tomlinson, Addie Lee, Irr	LaGrange	Mrs. A. B. Tomlinson
Wilcox, Abbie	Lumber City	Hon. E. K. Wilcox

Freshman Class.

Barkdale, Annie Lou†	West Point	W. P. Stott
Dallis, Eleanor, Irr	LaGrange	V. E. Dallis
Dixon, Nelliet	Woodbury	Dr. J. T. Dixon
Dunson, Lizzie, Irr	LaGrange	O. A. Dunson
Gray, Mabel, Irr	LaGrange	W. V. Gray
Head, Marie, Irr	LaGrange	F. H. Hill
James, Alice, Irr	Adrian	Capt. T. J. James
Hendrick, Emmie Sue	Franklin	A. H. Hendrick
Mooty, Georgia†	LaGrange	Mrs. N. A. Mooty
Nelms, Pearl	Americus	E. A. Nelms

PUPIL.	POST OFFICE.	PATRON.
Nolan, Maudet	Nolan	J. K. Nolan
Phillips, Williet	Campville, Florida.	J. K. Phillips
Thrower, Pearl†	Macon....	Rev. O. A. Thrower
Truitt, Mary. Irr	LaGrange	C. V. Truitt

Postgraduate and Special Students.

		BRANCH.
Alberti, Mrs. Louis	LaGrange	Music. Art
Brady, Sallie ..	LaGrange	Literary Music
Brisbane, J. H.	Atlanta	Music
Burks, Henry	LaGrange	Bookkeeping
Burks, W. P.	LaGrange	Bookkeeping
Burpee, Dorothy	Newnan	Literary. Music
Cheatham, Annie, B. M.	Wadley	Music
Cleaveland, M. W., A. B., B. I. M.	LaGrange	German. Music
Cooper, Nancy B., A. B	Bloomfield, Kentucky.	Elocution
Curtright, Mrs. S. C.	Columbus	Art
Dallis, Clara, A. B	LaGrange	Art
Davenport, E. C., A. B., B. I. M	Fairburn	Music
Dempsey, Irene	Jackson	Music
Ferguson, Edna, A. B	Walesca	Stenography. Art
Foote, Mrs. W. R., A. B	LaGrange	Art
Harris, Nona, B. Painting	LaGrange...	Photography
Harrison, L., M. E. L., M. E. O D.	Talladega, Ala	Art. Music
Hester, Margaret	Monroe	Music
Hicks, Daisy	Waldo, Florida	Literary. Music
Jernigan, Mary	Atlanta	Photography Art
Johnson, Lillian, A. B., B. I. M	Thomson	German. Music
Kirkley, Nellie, A. B., B. I. M	Carrollton	Music
Mann, Mary B. B. S	McGregor	Latin. Music
Martyn, Ora, A. B	M'Inei	Music
McClure, Mrs. W. J., A. B.	Memphis, Tennessee	Music
Mullally, Nena	Sparta	Music
Nix, Julia	LaGrange	Literary
Purks, Annie	White Plains	Literary Music
Purks, Lula	White Plains	Music
Ridley, Eleanor	LaGrange	Music
Ridley, Julia, A. B	LaGrange	Music
Robinson, Mrs. R. T	LaGrange	Music
Sewell, Ruth	Lone Oak	Literary. Music
Smith, Claire, A. B., B. I. M	LaGrange	Music
Smith, Maidee, A. B., B. I. M	LaGrange..	Music
Smith, Manor	LaGrange	Music

PUPIL.	POST OFFICE.	BRANCH.
Strozier, Mrs. Allie F	LaGrange...	.. Music
Tuggle, Juliet A. B	LaGrange	..... Art
Turner, Alice, A. B	LaGrange	German, French
Vaught, Kate H., A. B	Maysville, Kentucky	... Bookkeeping
Vaught, Sallie, A. B	Maysville, Kentucky	Music, Bookkeeping
Woods, M. Bess, A. M	St. Louis, Missouri	.. Music

Preparatory Department.

Seventh Grade.

		PATRON.
Dickinson, Addie	.. LaGrange	..... F. M. Dickinson
Hanson, Gertrude	.. LaGrange	..... G. S. Hanson
Martin, Mittie	LaGrange	.. Mrs. V. B. Martin
Rutland, Annie	.. LaGrange	..... J. T. Rutland
Shea, May Howard...	.. Atlanta	..... W. B. Shea
Simmons, Lizzie	Columbus	Rev. J. W. Simmons
Thomas, Louise	LaGrange	.. Rev. A. C. Thomas
Wilkes, Ophelia	LaGrange	..... B. W. Wilkes

Sixth Grade.

Abraham, Carrie	.. LaGrange	..... R. P. Abraham
Cleaveland, Berta	.. LaGrange	..... J. H. Cleaveland
Cleaveland, May Deli	LaGrange	..... W. L. Cleaveland
Dallis, Louise	.. LaGrange	..... L. W. Dallis
Dillard, Annie Zu	.. LaGrange	..... Mrs. L. A. Dillard
Fleeth, Carrie Moore	Roanoke, Alabama	.. P. P. Fleeth
Harris, Leta	LaGrange	..... W. H. Harris
Lee, Kara	LaGrange	..... A. H. Lee
Smith, Paul B	Athens	.. Prof. E. B. Smith
Stewart, Lola	LaGrange	..... V. E. Stewart
Tomlinson, Annie	LaGrange	..... Mrs. A. B. Tomlinson
Tucker, Allevia	Montgomery City, Missouri	Mrs. B. A. Tucker
Vaughn, Eva	LaGrange	..... O. A. Vaughn
Wisdom, Dena	LaGrange	..... W. W. Wisdom

Fifth Grade.

✓ Broome, Ruth	LaGrange	..... Col. J. A. Broome
Bruce, Gussie	LaGrange	..... Mrs. M. L. Bruce
Cleaveland, Nanelie	LaGrange	..... J. H. Cleaveland
Dickinson, Pauline	LaGrange	..... F. M. Dickinson
Gaffney, Nell	LaGrange	..... Dr. W. P. Gaffney
Jones, Juelle	LaGrange	..... J. E. Jones
Murphy, Corinne	.. LaGrange	..... Rev. G. W. Murphy
Murphy, Mary	.. LaGrange	..... Rev. G. W. Murphy
Nix, Carrie	.. LaGrange	..... Mrs. E. G. Nix

PUPIL.	POST OFFICE.	PATRON.
Rutland, Bessie	LaGrange.	J. T. Rutland
Smith, Nena	LaGrange	S. P. Smith
Smith, Yula May	Athens...	Prof. E. B. Smith
Tomlinson, Mattie	LaGrange	Mrs. A. B. Tomlinson
Ward, Evelyn.	LaGrange.	Rev. Fred Warde

Primary Department.

Fourth Grade.

Bruce, Kate	LaGrange	Mrs. M. L. Bruce
Dillard, Lella	LaGrange	Mrs. L. A. Dillard
Hanson Mildred	LaGrange	G. S. Hanson
Hill, Frankie	LaGrange	F. H. Hill
Lyle, Mary	LaGrange	Mrs. M. E. Embry
Nelson, Lena	LaGrange	Mrs. M. E. Nelson
Wilkes, Irene	LaGrange	B. W. Wilkes

Third Grade.

Bigham, Louise	Atlanta	Mrs. M. W. Bigham
Harris, Lewis	LaGrange	H. Harris
Hill, Lucy	LaGrange	F. H. Hill
Turner, Annie	LaGrange	Hon. W. W. Turner
Wisdom, Walter	LaGrange	W. W. Wisdom

Second Grade.

Brittain, Dora	Newnan	Lewis Brittain
Broome, Nellie	LaGrange	Col. J. A. Broome
Dunson, Jarrell	LaGrange	O. A. Dunson
Eoote, Walter	LaGrange	Rev. W. R. Foote
Harris, Annie	LaGrange	W. H. Harris
Jones, Lucile	LaGrange	J. E. Jones
Murphy, Ruth	LaGrange	Rev. G. W. Murphy
Smith, Hallie	Athens	Prof. E. B. Smith
Wilkes, Roy	LaGrange	B. W. Wilkes

First Grade.

Dillard, Fielding	LaGrange	Mrs. L. A. Dillard
Fleeth, Paul	Roanoke, Alabama	P. P. Fleeth
Guinn, Mattie Kate	LaGrange	R. J. Guinn
Jones, Jamie	LaGrange	J. E. Jones
Lovelace, Muggie	LaGrange	W. F. Lovelace
Smith, Blanchard	LaGrange	Prof. E. B. Smith
Sutton, Boyd	LaGrange	E. M. Sutton
Wilkes, Percy	LaGrange	B. W. Wilkes

Special Elocution.

Cooper, Nancy B.
Fleming, Lillias
Hartley, Helen

Lyle, Annie
Mann, Mary B.

Smith, Georgia
Tucker, Leo

Serman.

Cleveland, Mary Will
Gray, Lizzie

Johnson, Lillian
Jones, Lanra

Turner, Alice

French.

Cheatham, Annie
Crozier, Lucia
Huntley, Helen
Loflin, Mattie

Neal, Lillian
Quillian, Mary
Park, Lila

Park, Mary
Rosser, Mary
Sewell, Pearl

Stenography.

Hullock, Mae

Ferguson, Edna

Music Department.

Piano.

Anderson, Glenn
Alberti, Mrs. L.
Askew, Estey
Benjamin, Stella
Bonduant, Annie K
Brady, Sallie
Brittain, Dora
Burnett, Tallulah
Burpee, Dorothy
Bynum, Annie
Chapman, Mary
Cheatham, Annie
Clifton, Marion
Cooper, Maggie
Cramer, Lucia
Dallis, Eleanor
Davis, Lou Ella
Dempsey, Ernestine
Dempsey, Irene
Dillard, Annie Zu
Dixon, Nellie
Dunson, Lizzie
Edwards, Dora
Estes, Martha
Evans, Aurena

Ferguson, Edna
Fleming, Lillias
Gaffney, Nell
Gay, Leila
Gray, Lizzie
Haralson, Zola
Head, Marie
Hester, Margaret
Hicks, Daisy
Ingram, Marilu
James, Alice
Jernigan, Mary
Johnson, Nellie
Jones, Juelle
Jones, Laura
Kimbrough, Mary R.
Lee, Kara
Lively, Ethel
Loflin, Mattie
Mallory, Jessie
Moate, Louise
Mullaffy, Nina
Murphy, Corinne
Nelms, Pearl

Nolan, Maude
Phelps, Eleanor
Phillips, Willie
Purks, Annie
Purks, Lula
Ray, Louise
Roberts, Omie
Sappington, Lois
Scott, Louise
Shea, May H.
Simmons, Lizzie
Smith, Carlie
Smith, Fannie
Smith, Hallie
Smith, Yula May
Strozier, Mrs. A. F.
Thomas, Louise
Tucker, Allevia
Tucker, Leo
Vaught, Sara
Watson, Mattie B.
Wilcox, Abbie
Williams, Essie
Wisdom, Dena

Pipe Organ.

Gray, Lizzie

Mandolin.

Mann, Mary

Phelps, Eleanor

Smith, C. L.

Violin.

Miller, Annie

Suitar.

Anderson, Glenn

Dinsmore, Della

Kirkley, Nellie

Benton, Stella

Jolly, Zola

Parks, Lula

Bryson, Ethel

Voice Culture.

Alberti, Mrs. L.

James, Alice

Ridley, Eleanor

Burpee, Dorothy

Jernigan, Mary

Ridley, Julia

Capps, Coral

Johnson, Lillian

Robinson, Mrs. R. T.

Cheatham, Annie

Jolly, Cora

Scott, Louise

Cromer, Lucia

Jones, Laura

Sewell, Nellie

Davenport, Ellen

Kimbrough, Mary R.

Smith, Claire

Demsey, Irene

Kirkley, Nellie

Smith, Maidee

Estes, Martha

Maddox, Sara

Smith, Manor

Evans, Ruth

Mann, Mary

Strozier, Mrs. A. F.

Gay, Lella

Martyn, Ora

Vaught, Sara

Harrison, Linda

Mullally, Nina

Wilcox, Abbie

Hester, Margaret

Parks, Lula

Woods, M. Beas

Ingram, Marilu

Sight-Singing and Chorus.

Alberti, Mrs. L.

Hicks, Daisy

Parks, Lula

Anderson, Glenn

Ingram, Marilu

Rosser, Mary

Bellah, Idella

James, Alice

Sappington, Leas

Benton, Stella

Johnson, Lillian

Scott, Louise

Bondurant, Annie K.

Jolly, Cora

Sewell, Nellie

Burnett, Tallulah

Jones, Laura

Shea, May H.

Burpee, Dorothy

Johnson, Nellie

Simmons, Lizzie

Capps, Coral

Kimbrough, Mary R.

Smith, Carrie

Chapman, Mary

Kirkley, Nellie

Smith, Claire

Cheatham, Annie

Lively, Ethel

Smith, Fannie

Cromer, Lucia

Loflin, Mattie

Smith, George A.

Davenport, Ellen

Lyle, Annie

Smith, Maider

Davis, Lou Ella

Maddox, Sara

Smith, Sadie

Dempsy, Irene

Mann, Mary

Thomas, Louise

Dixon, Nellie

Mate, Louise

Tucker, Leo

Dunson, Lizzie
Evans, Aurena
Evans, Lorena
Evans, Ruth
Fleming, Lillias
Harrison, Linda
Hester, Margaret

Mullaly, Nina
Neal, Lillian
Newman, Bessie
Phelps, Eleanor
Phillips, Willie
Purks, Annie

Tucker, Allevia
Vaught, Sara
Watson, Mattie B.
Wilcox, Abbie
Williams, Essie
Woods, M. Bess

Musical History.

Alberti, Mrs. L.
Bondurant, Annie K.
Chapman, Mary
Cheatham, Annie
Dempsey, Irene
Evans, Aurena
Fleming, Lillias

Gray, Lizzie
Ingram, Marilu
Jones, Laura
Lively, Ethel
Loflin, Mattie
Moate, Louise
Mullaly, Nina

Purks, Annie
Purks, Lula
Sappington, Lois
Smith, Fannie
Vaught, Sara
Watson, Mattie B.
Williams, Essie

Advanced Theoretics.

Alberti, Mrs. L.
Cleaveland, Mary Will

Davenport, Eleanor
Johnson, Lillian

Kirkley, Nellie
Smith, Maidee

Harmony and Theory.

Alberti, Mrs. L.
Anderson, Glenn
Askew, Estey†
Benton, Stella
Bondurant, Annie Kate
Brady, Sallie†
Bryson, Ethel†
Burnett, Tallulah†
Burpee, Dorothy†
Bynum, Annie†
Capps, Coral†
Chapman, Mary†
Cheatham, Annie
Clifton, Marion†
Cooper, Maggie†
Cromer, Lucia†
Dallis, Eleanor†
Davenport, Eleanor
Davis, Lou Ella†
Dempsey, Ernestine†
Dempsey, Irene
Dillard, Annie Zu†

Ferguson, Edna†
Fleming, Lillias
Gaffney, Nell†
Gay, Leila†
Gray, Lizzie
Haralson, Zola†
Head, Marie†
Hester, Margaret
Hicks, Daisy
Ingram, Marilu
Jernigan, Mary†
Johnson, Nellie†
Jolly, Cora†
Jolly, Zola†
Jones, Juell†
Jones, Laura†
Kimbrough, Mary R.
Lee, Kara†
Lively, Ethel
Loflin, Mattie
Maddox, Sara†
Mallory, Jessie†

Nolan, Maud†
Phelps, Eleanor
Phillips, Willie†
Purks, Annie
Purks, Lula
Ray, Louise†
Ridley, Eleanor
Roberts, Omlet
Robinson, Mrs. R. T.†
Sappington, Lois
Scott, Louise
Shea, May H.†
Simmons, Lizzie†
Smith, Carrie†
Smith, Fannie
Smith, Manora†
Smith, Yula May†
Strozier, Mrs. A. F.
Thomas, Louise†
Tucker, Leo†
Tucker, Allevia†
Vaught, Sara

† indicates Theory only

Dinsmore, Della⁺
 Dixon, Nellie⁺
 Dunson, Lizzie⁺
 Edwards, Dora⁺
 Estes, Mattie⁺
 Evans, Aurena

Martyn, Ora
 Miller, Annie
 Moore, Louise
 Murphy, Nina
 Murphy, Corinne⁺
 Nelms, Pearl

Watson, Marie Is.
 Wixom, Abbie⁺
 Williams, Essie
 Wixom, Denat⁺
 Woods, M. Bes⁺

Art Department.

Oil Painting.

Dallis, Mary
 Gray, Lizzie
 Harrison, Marie

Jenkins, Alice
 Quilhan, Mary
 Ray, Louise

Sewell, Ruth
 Strickland, Inez

Crayon.

Moore, Mrs. W. H.
 Ray, Louise

Smith, Georgia
 Strickland, Inez

Thomas, Gussie

Water Color.

Dallis, Clara

Tuggle, Juliet

China Painting.

Curtright, Mrs. S. C.
 Dallis, Clara
 Foote, Mrs. W. R.
 Harrison, Linda L.
 Harrison, Marie

Johanna, Lillian
 Jones, Laura
 Kirkley, Nellie
 Moore, Mrs. W. H.
 Ray, Louise

Sewell, Ruth
 Smith, Georgia
 Strickland, Inez
 Thomas, Gussie

Free Hand Drawing.

Alberti, Mrs. L.
 Dallis, Mary
 Ferguson, Edna
 Gray, Elizabeth

Jenkins, Alice
 Mann, Mary
 Quilhan, Mary
 Ray, Louise

Strickland, Inez
 Thomas, Gussie
 Tuggle, Juliet

Charcoal.

Dallis, Mary
 Gray, Lizzie
 Moore, Mrs. W. H.

Ray, Louise
 Strickland, Inez

Thomas, Gussie
 Tuggle, Juliet

Out Door Sketch Class.

Alberti, Mrs. L.
 Dallis, Mary

Gray, Lizzie

Quilhan, Marie

Sketch Class.

Alberti, Mrs. L.
 Dallis, Clara
 Dallis, Mary
 Gray, Lizzie

Harrison, Marie
 Quilhan, Mary
 Ray, Louise

Sewell, Ruth
 Thomas, Gussie
 Tuggle, Juliet



FACULTY.



Summary.

Senior Class	38
Junior Class	44
Sophomore Class	21
Freshman Class	14
Postgraduate Students	22
Special Pupils	20
Preparatory Department	36
Primary Department	29
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Total (no pupil counted twice)	224
Bookkeeping	30
Elocution, Class and Special	27
German	5
French	10
Stenography	2
MUSIC DEPARTMENT:	
Piano	73
Pipe Organ	1
Mandolin	3
Guitar	7
Violin	1
Voice Culture	37
Sight Singing and Chorus	64
Musical History	21
Vocal Physiology	27
Advanced Theoretics	6
Harmony	31
Theory	80
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Total in Music Dept. (no pupil counted twice)	103
ART DEPARTMENT:	
Oil Painting	8
Crayon	5
Water Color	2
China Painting	14
Free Hand Drawing	11
Charcoal	7
Out Door Sketch Class	4
Sketch Class	10
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Total in Art Dept. (no pupil counted twice)	22
Boarders	112
Local Pupils	112

Course of Study.

Collegiate Departments.

There are three regular courses of study in the Collegiate Departments, viz: Classical, Scientific and English. The Classical course embraces the regular curriculum. The Scientific is the same, except Latin. The English course embraces the regular curriculum, except Latin and Analytical Geometry, but includes one year in French, German, or Greek. Pupils must complete one of these courses in order to graduate.

English.

MISS M. BESS WOODS, A. M.

FRESHMAN YEAR.—School Grammar (Harvey). Original Work in Narrative and Description. Parallel Reading: *Emeline*; *Limb's Tales from Shakespear*; *Selections from American Authors*.

SOPHOMORE YEAR.—Composition and Rhetoric (William). Parallel Reading: *Thanatopsis*; *Merchant of Venice*, Tennyson's *Enoch Arden*; Scot's *Lady of the Lake*; Irving's *Alhambra*, Whittier's *Snow Bound*.

JUNIOR YEAR.—American Literature (Painter). Survey of English Literature. Parallel Reading: Tennyson's *Princess*, Addison's *Sir Roger De Coverly*; Emerson's *Essays, Selected*; Coleridge's *Ancient Mariner*; *Hamlet*; Hawthorne's *Marble Faun*. Original Work in Composition and Criticism.

SENIOR YEAR.—English Literature (Raub). Old English Authors. Parallel Reading: Pope's *Homer's Illiad, Selected*; Macaulay's *Essay on Milton*, *Paradise Lost, Selected*; *Macbeth*, *Eliza's Romola*, Ruskin's *Sesame and Lilies*. Original Work in Composition and Criticism.

Term examinations in Grammar and Spelling, in all classes.

History.

MISS EDNA FERGUSON, A. B.

FRESHMAN YEAR. History of England (Lancaster), Mythology (Berens)

SOPHOMORE YEAR. — Mediaeval and Modern History (Myers).

JUNIOR YEAR. Ancient History (Myers).

Collateral Reading

Mathematics.

CLIFFORD L. SMITH.

FRESHMAN YEAR. — High School Algebra (Milne).

SOPHOMORE YEAR. — Abridged Geometry (Phillips and Fisher) to Bk. IV.

JUNIOR YEAR. — Abridged Geometry (Phillips) completed. Trigonometry (Phillips and Strong).

SENIOR YEAR. — Analytical Geometry (Wentworth). Bookkeeping (William and Rogers)

Term examinations in Arithmetic and Algebra in all classes.

Natural Science.

MISS KATE H. VAUGHT, A. B.

FRESHMAN YEAR. — Popular Zoology (Steele). Physiology and Hygiene (Smith)

SOPHOMORE YEAR. Physical Geography (Maury). Botany (Steele's Wood.)

JUNIOR YEAR. — Elements of Physics (Gage).

SENIOR YEAR. Astronomy (Steele). Geology (Hellprin). Chemistry (Cooley). Term examinations in Geography.

Latin.

LEON P. SMITH, A. B.

FRESHMAN YEAR. — Caesar and Selections (Arrowsmith and Whicher). Prose Composition (Harkness). Part I.

SOPHOMORE YEAR. Virgil's Aeneid (Searing) Latin Prosody, Versification. Prose Composition (Harkness). Part II.

JUNIOR YEAR. — Horace (Anthon). Lyric Metres of Horace. Prose Composition (Harkness). Part II. completed.

SENIOR YEAR. Cicero de Senectute and de Amicitia (Chase and Stewart). Tacitus' Germania and Agricola (Tyler). Prose Composition (Harkness). Part III.

Term examinations in Grammar in all classes.

Metaphysics.

RUFUS W. SMITH, A. M.

SOPHOMORE YEAR. — Bible Outlines (Steele).

JUNIOR YEAR. — Ethics (Steele), Bible Outline (Steele).

SENIOR YEAR. — Logic (Jevons-Hill), Political Economy and Civil Government (Lectures), Psychology (Baldwin), Bible Outlines (Steele).

Elocution and Physical Culture.

LINDA LOUISE HARRISON M. E. L. M. E. O. D.

ALL CLASSES. — Full course in Physical Culture to all who are physically able.

SOPHOMORE YEAR. — Elocution (Hamil, Delbart), Pantomime and Statue Posing.

A special course in Elocution is provided, for which a reasonable special fee is charged. Elocution in Sophomore class, free.

Penmanship and Stenography.

MISS MARY B. MANN, B. S.

ALL CLASSES. — Vertical system of Penmanship (Rough-bull).

Stenography for those desiring at a reasonable extra charge.

Optional Studies.

SENIOR YEAR. — German Grammar (Otis), and selections, French Grammar (Keetel), and selections, Greek Grammar (White), and selections: One of the above is required in English course.

Remarks on Course of Study.

Entrance Examinations.

A PPLICANTS for admission into the Freshman class must show a fair knowledge of English Grammar, United States History, Arithmetic, Elementary Algebra, Geography, and inflected forms of Latin and simpler forms of Latin Syntax. Special classes will be provided for those deficient in Latin and English Grammar, Spelling, Arithmetic, and Algebra.

Bookkeeping.

This study is required of all members of the graduating class. Every girl should be taught a practical knowledge of business. 370 young ladies have taken this course and many are now filling positions where their knowledge is practically applied.

Optional Studies.

All optional work is taught so as to interfere as little as possible with the regular studies. No pupil having commenced an optional study can discontinue it without the permission of the faculty, given at written request of parent or guardian.

Special Studies.

Pupils who are deficient in certain studies often desire to graduate. These may pursue such studies as will enable them to take a regular class standing as soon as possible. Such are classed as **IRREGULAR** pupils.

Graduates or those who do not intend graduating may wish to complete certain studies, either in the literary, musical, or art department. On finishing these subjects they may be given certificates of proficiency in them. Such are enrolled as **SPECIAL** pupils. Special pupils residing in College House are subject to all the regulations affecting boarding pupils.

Teacher's Class.

The text books used are 1898 Georgia Manual of Methods, Brannen's Page's Theory and Practice of Teaching, and Arnold's Way Marks for Teachers. This department is in charge of an experienced and efficient teacher.

Studies of Boarders.

In addition to the study period during the day, boarding pupils study two and a half hours after tea under the care of a teacher. No desultory or aimless study is allowed. This provision affords boarding pupils superior advantages. Under such judicious regimen, pupils form habits of earnest and intelligent application; and as a rule, our boarders stand among the foremost of the school.

Examinations and Reports.

There will be written examinations under such regulations as will afford a just criterion of the scholarship of each pupil. Each of the examination papers thus produced is graded according to its excellence; and from the average of these marks and records of daily recitation, the **STANDING** of the pupil is obtained. At the end of each term (three months), a report of pupils' standing in their studies, attendance and deportment will be sent to patrons.

Class Distinctions.

Some members of the Senior class will be appointed to represent the class on Commencement Day. The Faculty reserves the right to decide the number of appointees and what part shall be assigned to each.

In the Junior class the twelve young ladies having the highest class standing will be appointed to read original essays during commencement. To compete for a reader's place in the Junior class, the pupil must enter college during the first four weeks of the session, pursue all the studies of the classical or scientific course, and stand all the examinations. When a branch has been previously studied elsewhere, and the pupil gives satisfactory evidence of proficiency in the same, she may be excused from daily recitations, but must stand the class examinations in that branch.

In the Sophomore class, the ten young ladies who excel in elocution will be appointed to recite during commencement. To compete for a reciter's place, the pupil must have been a member of the class not less than three scholastic months preceding the time of appointment, and must have been pursuing all the studies of the classical or scientific course. The President reserves the right to change the above at his discretion.

No medals are awarded, and no honors are conferred.

Literary Degrees.

Degrees will be given as follows: 1. To those completing the classical course the degree A. B. 2. To those completing the scientific course, the degree B. S. 3. To those completing the English course the degree B. L.

Academic Course of Study.

Primary Department.

First Grade.

READING. Appleton's Chart, Cyr's First Reader. Attention given to articulation and punctuation. Begin with word method, afterwards introducing phonic and literal methods.

SPELLING. Words in reading lesson by sound and by letter. Finch Primer.

ARITHMETIC. Oral instruction in four fundamental rules. Numbers illustrated by objects and numeral frame.

WRITING. Script work of reading lesson and American Vertical System Copy Books. Printing words of Reading lesson, on slate and blackboard.

Second Grade.

READING. Cyr's Second Reader. Supplementary reading. Capital letters emphasis and inflection taught.

SPELLING. Words in reading lesson, names of common objects, days of the week, months of the year, etc. Swinton's Word Primer.

ARITHMETIC. Addition, subtraction, multiplication and division. Bacon's Lessons in Number.

GEOGRAPHY. Oral lessons in local geography, cardinal points, etc., using globe and maps.

WRITING. Script and printed work on slate and blackboard. American Vertical Copy Books.

Third Grade.

READING. Cyr's Third Reader. Supplementary reading. Pauses, articulation and phonics receive attention.

SPELLING. Words in reader by sound and by letter. Swinton's Word Primer.

LANGUAGE LESSONS. Tarbell's Lessons in Language, Book I.

ARITHMETIC. Bacon's Lessons in Number

GEOGRAPHY. Frye's Primary Geography. Map Drawing.

WRITING. American Vertical Copy Books.

Fourth Grade.

READING — Cyr's Fourth Reader — Latin-American History

HYGIENE — The House I Live In

SPELLING — Swinton's Word Book

LANGUAGE LESSONS — Tarbell's Lessons in Language Book I

ARITHMETIC — Bacon's Lessons in Number

GEOGRAPHY — Fry's Primary Geography — Map drawing

WRITING — American Vertical Writing System

In above grades drills in object lessons, calligraphy, singing and drawing

Preparatory Department.

Fifth Grade.

SPELLING — Word Book Swinton

READING — (Science Reader Mason
(Supplementary reading

HISTORY — First Book in American History Eggleston

GRAMMAR — (Lessons in Language Bk I (complete) Tarbell
Elementary Grammar Harvard
(Penmanship, letter writing, and punctuation

MATHEMATICS — Complete School Arithmetic Sanford

NATURAL SCIENCE — (Primary Geography (complete) Fry
Map Drawing

(American Plant Life Fry

PENMANSHIP — American Vertical Writing System

Sixth Grade.

SPELLING — Word Book Swinton

READING — (Fifth Reader Mason
(Supplementary reading

GRAMMAR — Elementary Grammar Harvard

MATHEMATICS — Complete School Arithmetic Sanford

NATURAL SCIENCE — Complete Geography Fry

LATIN — Introductory Latin Book Harkness

PENMANSHIP — Vertical Writing System Roudebush



II. ONE CHURCH.



Seventh Grade.

SPELLING.	—Word Book	Swinton
HISTORY.	United States History	Eggleston.
GRAMMAR.	—School Grammar	Harvey.
MATHEMATICS.	Standard Arithmetic	Milne.
NATURAL SCIENCE.	(Complete Geography)	Frye.
	(Animate World)	Johannot.
LATIN.	(Introductory Latin Book (completed)	Harkness.
	(Latin Reader)	Harkness.
PENMANSHIP.	Vertical Writing System	Roudebush.

Eighth Grade.

SPELLING	Word Lessons	Reed.
HISTORY.	History of Georgia	Evans.
GRAMMAR	(School Grammar)	Harvey.
	(Special Attention to Composition)	
MATHEMATICS	(Elements of Algebra)	Milne.
	(Standard Arithmetic (reviewed))	Milne.
NATURAL SCIENCE.	(Complete Geography (reviewed))	Frye.
	(Map Drawing)	
LATIN.	Latin Reader	Harkness.
PENMANSHIP	Vertical Writing System	Roudebush.

In above grades drills in calisthenics, sight singing, and drawing.

Music Department.

Mr. Alwyn Smith, the director of this department, graduated from the music department of the Valparaiso Normal (Ind.), then studied in Boston in the New England Conservatory and in private under Chas. Adams, then in the Metropolitan College (N. Y.), then for two years in the Leipzig Conservatory of Music (Germany).

This department offers a thorough course in vocal and instrumental music, theoretical studies, and musical history. Some of the teachers have had advantage of the best conservatory training, all are eminently qualified for their respective positions. The methods employed

are those used by the best instructors of American and European conservatories.

Semi-monthly pupils' recitals in the Home Chapel give training for concert work. Special instruction in methods given those desiring to teach. The time required to complete a course is dependent upon the talent, industry and previous attainments of pupils. The courses of theory and sight-singing are deemed essential to an intelligent comprehension of voice culture, piano, or pipe organ.

Theory.

Under theory is included notation, rudimentary principles, harmony and counterpoint. The course of theory will compare favorably with that of the best conservatories, and instruction (in piano) is free to pupils in piano and voice.

Course of Study in Theory.

First Grade.

Notation, rudimentary principles.
Written exercises adapted to pupil.

Second Grade.

Scales, signatures, intervals, etc.
Written exercises adapted to pupil.

Third Grade.

Drills in signatures, scales, intervals, etc.
Thorough bass. Marks of expression.
Written exercises adapted to pupil.

Fourth Grade.

Emery's Elements of Harmony to lesson 43.
Emery's Additional Exercises. Original modulations.

Fifth Grade.

Emery's Elements of Harmony completed and reviewed.
Richter's Additional Exercises. Double chant, chorale. Harmonizing melodies. Acoustics. Goodrich's Musical Analysis.

Sixth Grade.

Jadachn's Simple and Double Counterpoint.
Cherubini's Counterpoint and Fugue. Figuration. Simple compositions in rondo form.

Musical History.

Pupils have access to a library containing musical books and journals. In the fourth, fifth, and sixth grades pupils are required to read biographies of the masters and other musical literature.

Course of Study in Musical History.

First Year.

Lesson in Musical History (Fillmore). Reviewed with original outlines and sketches.

Second Year.

The Great Tone Poets (Crowest). Biographical sketch of each composer.

Piano.

Particular attention is paid to technique throughout the course. To facilitate the attainment of correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired till the desired tempo is reached. Pupils who have completed the fourth grade in theory and piano, the first year in musical history, and a year in sight-singing, will receive a CERTIFICATE in instrumental music. Those completing the fifth grade in theory, the course in piano, musical history, and first year in sight-singing, will receive a DIPLOMA in piano. The weekly prima vista classes are FREE to all pupils in and above fourth grade piano.

No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for one year.

Course of Study in Piano.

First Grade.

Kochler, op. 249, Vol. I. II Duvernoy, op. 176

Technical exercises.

Second Grade.

Kochler, op. 249, Vol. III Duvernoy, op. 120. Lemoine, op. 37.

Clementi's Sonatinas. Technical exercises.

Third Grade.

Bach's Preparatory Studies Heller, op. 45, 47. Czerny, op. 636.

Schumann, op. 68.

Technical exercises. Selected solos.

Fourth Grade.

Czerny, op. 299, 553. Kullak's Octave Studies, Bk. I. Cramer's Waltzes.

Lebert and Stark's Piano School, Part II.

Mendelssohn's Songs without Words. Mozart's, Clementi's, Beethoven's Sonatas.

Technical exercises. Selected solos.

Fifth Grade.

Clementi's Gradus ad Parnassum, Vol. I. Kullak's Octave Study Book II.

Lebert and Stark's Piano School, Part III. Beethoven's Sonatas.

Cramer's 60 Selected Studies. Chopin's Polonaises.

Technical Studies. Selected solos.

Sixth Grade.

Clementi's Gradus ad Parnassum, Vol. II. Turner, op. 26.

Bach's Inventions, English Suites. Michelles, op. 70.

Technical Exercises. Selected solos.

Organ.

Instruction in pipe organ will be given by Mr. Arwen Smith, pupil of George Whiting (New England Conservatory) and Paul Hagemeyer (Leipsic Conservatory.) Cabinet organ also taught.

Course of Study in Pipe Organ.

Schneider's Pedal Studies, Bk. I, II. Stainer's Pedal Studies.

Whiting's Organ Studies, Bk. I, II, and Preludes and Postludes, Bk. I.

Rink's Postludes, Bk. I, V. Best's Pieces for Church Use, Bk. I, VI.

Art of accompanying. Hymns, ancient and modern. Book, Method Book I, II.

Best's Concert Pieces, Book I, VI.

Mendelssohn's Sonatas. Bach's Preludes and Fugues, Vol. I, II, III.

Best's Arrangements from Scores. Eddy's Organ in Church, Vol. I, II.

Eddy and Gleason's Church and Concert Organist.

Violin, Suitar, Mandolin, and Banjo.

These branches are taught by competent instructors. The course of study in Violin consists of scales, finger exercises, correct bowing, etc. Henning's, Fesenden's, and Schubert's Studies, ensemble playing with piano and cornet, solos, duets, etc. from best compositions. Pupils furnish their own instruments.

Sight-Singing.

This is a prominent feature of the Institution. Every pupil in the collegiate department has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as in instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught DAILY except Thursday. The musical director with the sight-singing classes usually study a cantata or light opera during the year.

Course of Study in Sight-Singing.

First Grade.

New Second Music Reader (Mason).
Notation. Major scales. Ear-training.
Drill in intervals. Musical Dictation.
Two part singing. Selected glees.

Second Grade.

New Third Music Reader (Mason and Veasie).
Major and minor scales. Accidentals
Modulation. Musical Dictation
Three-part singing. Selected glees and choruses.

Third Grade.

New Fourth Music Reader (Mason).
Choruses selected from standard operas and oratorios
Church music. Four-part singing.

Voice Culture.

This branch of the music department is in charge of Mrs. Alwyn Smith, who was for three years a pupil of the New England Conservatory [Boston], graduating in voice under Mr. Daniels and Signor Rotoli, for one summer a pupil in Metropolitan College of Music [N. Y.] and for the past two years a pupil in Leipzig Conservatory under Herren Rebling and Knudson.

Since correct breathing is the basis of good tone, as well as good health, breathing exercises are given throughout the course. Noise

and "forced" tones do not constitute singing. Pupils do not learn parrot-like, a few songs the musical thought of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception, and orthoepy as related to singing as well as to speaking. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher, pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found adapted to such work.

Pupils completing the first year in sight singing and musical history the fourth grade in theory and voice culture, will receive a CERTIFICATE in voice culture. Those completing the course in sight singing, musical history, voice culture, and fifth grade in theory will receive a DIPLOMA in voice culture.

No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for at least one year.

Course of Study in Voice Culture.

First Grade.

Breathing exercises. Voice placing. Blending registers.
Technical exercises adapted to pupils.
Concone's 50 Lessons. Bonaldi's Exercises.

Second Grade.

Breathing and technical exercises.
Marchesi, op. 1. Bordogni's 24 Vocalises.
Simple solos.

Third Grade.

Breathing and technical exercises. Preparatory exercises for trill.
Concone's 25 Lessons. Vaccai's Italian Method. Marchesi, op. 15.
Italian pronunciation and grammar. Selected songs.

Fourth Grade.

Breathing and technical exercises.
Marchesi, op. 21. Panofka, op. 81.
Arias, selections from oratorio, concert singing. English, Italian
and German songs.

Fifth Grade.

Breathing and technical exercises.

Bordogni's 36 Vocalises.

Concert singing. Study of aria, recitative and cavatina.

Operatic selections in English, Italian and German.

Art Department.

An artist of ability and experience is in charge of this department. Much work is done from nature and objects, and free-hand drawing is required. Pupils are taught not mere copying, but true art; hence their work has a life in it often wanting where only colored prints are used. The studio is fitted up with casts, studies, etc. There will be models to pose in the Head and Sketch classes. This department offers unsurpassed advantages in oil and crayon portraiture. The Art Hall is commodious, well lighted, and admirably adapted to its uses.

Course of Study in Art Department.

DRAWING CLASSES.	{ Preparatory Cast Drawing { Antique Cast Drawing	{ One year in each class.
PAINTING CLASSES.	{ Still Life { Head Class	{ Two years in each class.

Sketch Class.

All pupils except Preparatory Class are required to draw in the Sketch Class. Two criticisms a week are required in this class.

Pupils wishing to enter the Cast Drawing and Still Life Classes must submit a cast drawing for examination. To enter the Head class a drawing of the head from life is required. No examination required for entering the Preparatory class.

Painting and drawing in every medium are taught, including oil colors, pastel water colors, and china painting, drawing in charcoal, crayon, pencil, and pen and ink. Outdoor sketch class will be arranged for fall and spring study. No charge for sketch class and outdoor sketch class to pupils in the other classes. Those completing the course in drawing and painting will receive a DIPLOMA.

Expenses.

Rates per Scholastic Year.

Literary Departments.

First, Second, and Third grades	\$ 20 00
Fourth and Fifth grades	30 00
Sixth, Seventh, and Eighth grades	35 00
Collegiate Classes	50 00
Diploma (literary or music)	5 00
Certificate (music)	3 00
Library fee (due each session, on entrance)	1 00

Music Department.

Instruction on piano or organ	50 00
Voice culture (single pupil)	50 00
Voice culture (in class of two or more) each	40 00
Sight-singing	5 00
Violin, guitar, banjo or mandolin	40 00
Use of piano one hour to one and a half hours per day	10 00
Use of piano each additional hour per day	5 00
Use of piano, to pupils in double music two hours per day	10 00
Use of pipe organ (including hire of organ-blower)	50 00

Art Department.

Drawing (pencil, charcoal or crayon)	30 00
Crayon, portraiture, pastel or china painting	40 00
Oil painting	50 00
Free hand drawing	1 50

Special Studies.

Special elocution (single pupil)	40 00
Special elocution (in class)	20 00
Special harmony	30 00
Dressmaking	30 00
Typewriting (with use of instrument)	20 00
Stenography	40 00
Special penmanship (for the course)	3 00

Board, laundry, lights and fuel	\$150 00
Board, laundry, and literary tuition	180 00

Pupils desiring to take music, art or special studies, in addition to the literary course can find out cost of same by adding rates as specified in preceding page. Our facilities for teaching are constantly being improved. We furnish a thorough collegiate education at lower rates than is usually charged in institutions of similar grade. Notice that theory, class harmony, musical history, bookkeeping, class elocution, and physical culture are taught FREE OF CHARGE.

Stipulations.

All the above charges for board and tuition are required to be paid or satisfactorily secured, one-third cash, one-third December 13, one-third March 14. New pupils are charged from the time of entrance to the close of term. Former pupils, returning after the term has opened, are charged tuition for the whole term if carried on with the same class. No deduction will be made for absence during the FIRST TWO or the LAST THREE weeks of the session. No refunding of money paid for board or tuition unless serious illness compels the pupil to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen LIVING BY THE MINISTRY. We expect all dues to be settled before class distinctions, diplomas, or certificates are granted.

Books, sheet music, stationery, and art materials, are sold for cash. Boarders on entering, should deposit money to pay for these articles.

Terms and Vacation.

The collegiate year is one continuous session, beginning the third Wednesday in September and ending the first Wednesday in June.

Calendar for 1899-1900.

SEPTEMBER 25, 1899. - FALL TERM OPENS.
DECEMBER 13, 1899. - WINTER TERM BEGINS.
MARCH 14, 1900. - SPRING TERM BEGINS
JUNE 6, 1900. - COMMENCEMENT DAY

North Georgia Conference Visiting Committee for 1899.

REV. JOHN B. ROBINS, D. D.,

REV. J. T. DAVES,

DR. P. F. CONALLEY

TARPLEY QUILLIAN.

General Information.

Location.

LAGRANGE is seventy-one miles southwest of Atlanta on the Atlanta and West Point and the Macon and Birmingham railroads. It is located upon a high, rolling country, above the Pine Mountain range. It is noted for its beautiful gardens of flowers, its elegant homes, and the general culture of its citizens. Through their generous efforts in establishing schools and colleges, LaGrange has long been famed as an educational center.

Healthfulness.

The healthfulness of LaGrange is proverbial. The elevated and salubrious nature of the surrounding country, being a natural drainage, hence there is no sickness arising from malaria. Pupils can here study a semi-tropical climate, lacking the extreme cold of higher latitudes, and the intense heat of places less elevated.

Situation.

The college occupies a most magnificent site, eight hundred feet above sea level. College Hill is one hundred and fifty feet higher than railroad depot, affording a commanding view of surrounding country. Being situated one-half mile from business center of town, the College affords a quiet beautiful retreat, where teacher and pupils board together and constitute one family. The late Dr. Sears said of the situation that he had traveled extensively in Europe and America, visiting schools and colleges, but he had never seen one equal to this for beauty and adaptation.

The Grounds

Are nine acres in extent; they are beautiful by nature, and diversified with terraced groves and gardens. In these shady walks and quiet retreats, the young ladies find outdoor exercise and pleasant retirement.

The Buildings.

The main buildings are the College and College House. In 1856 the property was sold to the North Georgia Conference for \$60,000, and many improvements have since been made. A large well on the

gasoline, and the city water works furnish an abundant supply of water. The College and College Home are lighted with the best Edison electric light.

The College

Is built of brick and granite and covered with tin, making it fire-proof. It is 64 by 120 feet, two stories high at one end and three at the other. The first floor contains recitation rooms, and is divided by wide halls crossing each other at the center, thereby affording perfect ventilation. On the second floor are located the chapel and a complete arrangement of reading rooms convenient to the chapel and admirably situated for instruction and practice. Art and music rooms occupy third floor.

The College Chapel.

The Chapel has a seating capacity for 1500 persons. It is beautifully lighted by large windows, and has five entrances. It has been pronounced by distinguished visitors to be the largest college hall in the State.

College Home.

College Home is located one hundred feet west of the College, with which it is surrounded by a brick wall. From the roof of this building, water flows to all points of the compass. With improvements recently made, this home contains Home Chapel, gymnasium, baths, and rooms for one hundred and twenty five boarders. Each story has a hall running the entire length of the building. The second floor is reached by three broad stairways. The rooms for boarders are eighteen feet square, with doors opening into three wide halls, and with two or three windows admitting air and sunshine from without. These rooms are thoroughly ventilated having open gates, windows with weights, and doors with reversible transoms. The thickness of the walls is a protection against the extremes of heat and cold, and the pupils find their rooms as comfortable in every season. With our superior hygienic arrangements, it is not strange that College Home has had, for the past thirty years, a health record unsurpassed in the South.

Laura Haygood Winham Loan Fund.

Wm. B. Winham, of Atlanta, Ga., has donated \$10,000 as a loan fund, the interest on the same to be used for educating dependent girls. This fund is already in operation, several young ladies having enjoyed

its benefits during several past seasons. Already there are more applicants for aid from the fund during the coming season than can be granted. Will not some friend of Christian education make a liberal donation to meet these pressing demands?

2. Circulars giving information concerning the fund and conditions on which loans are made will be furnished on application.

Library.

Many valuable books and periodicals, including college magazines, have recently been added to the Library. Among the books of reference pupils have access to seven encyclopedias and five unabridged dictionaries. Attention will be given to building up the Library, which is a valuable aid in acquiring a finished education. Money or books contributed will be gratefully received.

Instrumentalities.

The College is supplied with physical and chemical apparatus, new desks and maps, a fine microscope, a good natural specimen, Adams' Chronological Chart, Yaggy's Geographical and Astronomical Charts, Graham and Boring's Anatomical Chart, and an electric clock (the Auto rat) for running the various daily program.

Literary Societies.

The Irenian and Mezzofantian Societies are accomplishing much for the College. They meet each Monday morning. Their exercises consist of readings, recitations, debates, essays, criticisms, music, etc.

Alumnae.

The alumnae of the College hold an annual meeting during commencement to revive the association of the past and contribute to the prosperity of their Alma Mater.

Uniform.

For the sake of economy and to prevent any discontent arising from disparity in dress, we have adopted a uniform. This will be worn on Sundays and on such occasions as the Lady Principal may require. The uniform during the fall and winter, consisting of Oxford cap and gown of black lustrine, will be furnished at a cost not exceeding \$8.00. In spring the uniform is a black skirt and white waist. Each pupil must procure her uniform within THREE WEEKS after character college. Even young lady should have a black skirt as well as black tie for winter with gown. For every day wear no uniform is required, but pupils are



STUDENT IN FULL UNIFORM



requested to dress their daughters plainly, and to furnish them with corset waists, instead of corsets. Pupils must wear uniform during commencement EXCEPT ON THE STAGE, WHEN PLAIN WHITE DRESSES must be worn.

Neatness and Order.

Every effort is made to secure the utmost neatness and order on the part of the young ladies, in the arrangement and care of their rooms, clothing and persons. The rooms of the boarding pupils are inspected daily, and notice is taken of any disorder, negligence, or untidiness.

Moral and Religious Advantages.

Religious exercises are held morning and evening. On Sunday morning pupils attend such churches as their parents may designate. Bible lessons are part of the curriculum. Sectarianism is eschewed, but we seek to commend the Christian religion by precept and example. A religious atmosphere has pervaded the College Home during the past year. All the graduating class were members of the church.

Health.

A close intelligent supervision is exercised over the health of boarding pupils. The Lady Principal has made medicine and the health of pupils a life-long study. The slightest ailments are promptly treated. In serious cases the best medical advice is secured and competent nurses are provided. CHOICE OF PHYSICIAN AND THE SYSTEM OF TREATMENT RESTS WITH THE PARENT; and when made known to the President is scrupulously respected. Conditions of proper sanitation are carefully observed, and pupils leave school in improved health.

Domestic Arrangements.

The sleeping apartments of the College are accommodated each to four inmates. All rooms are carpeted and much of the furniture is new and attractive, being the gift of the alumnae and friends. Bedsteads, washstands, tables, wardrobes and chairs are furnished by the College. Each pupil must furnish her own sheets, covers, pillow case and towels. Each pupil should have an umbrella, a gossamer and over shoes.

Regulations for Boarding Pupils.

PUPILS MUST

Wear the College uniform.
 Meet visitors only in reception room.
 Contract no debts at stores or elsewhere.
 Pay for damage done to College property.
 Promptly report sickness to Lady Principal.
 Arrange room before leaving in the morning.
 Discontinue no study without permission of Faculty.
 Promptly obey rising, prayer, study, retiring, and school bells.
 Observe the Sabbath, and attend Sunday-school and church.

PUPILS MUST NOT

Spend the night out of the College.
 Communicate with young gentlemen.
 Sit in windows, throw or converse therefrom.
 Leave grounds without permission and escort.
 Send or receive anything by means of day pupils.
 Visit sick or exchange rooms without permission.
 Borrow money, jewelry, or clothing from each other.
 Receive visits from day pupils or others without permission.
 Leave pianos open, or visit music and art rooms without permission.

TEN REASONS

Why girls should attend the LaGrange Female College:—

1. **Location**—Half-mile from business center. Beautiful and retired.
2. **Health**—Good water. Elevated, undulating country; no malaria.
3. **Boarding**—Pupils and teachers board together in College Home.
4. **Faculty**—Trained, progressive. Engaged exclusively in teaching.
5. **Literary Course**—Well-graded. Best books and methods.
6. **Music**—Unexcelled. Voice culture a specialty. Sight-singing daily.
7. **Art**—Exceptionally fine advantage.
8. **Teachers' Class**—Thorough course in methods and management.
9. **Bookkeeping**—Taught free in regular course.
10. **Expenses**—Reasonable rates. No incidentals.

To Patrons.

When you enter a pupil, it is clearly implied that you subscribe to the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since such absence impairs scholarship and class standing. Absence of one day each week is a loss of twenty per cent. What business can sustain such a loss and prosper? When necessary for pupils to go home, patrons should communicate directly with the President. THE PRESIDENT RESERVES THE RIGHT TO REFUSE ALL REQUESTS FOR PUPILS TO VISIT THE CITY OR ELSEWHERE DURING THE SESSION. Pupils should not remain after commencement, free from College restrictions. Such a course is usually damaging. Parents, consider the interests of your children and do not allow it. The association of College Home, together with the musical and literary entertainments given, afford as many social advantages as are best for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College is ample, and the same for pupils and teachers.

Boarders keeping money in their own rooms do so AT THEIR OWN RISK. Money should be deposited with the President, who will then be responsible for it.

To succeed we must have prompt payments. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.

Note

Our neat, economical uniform.

Our well-graded literary and music courses.

Improvements on grounds and buildings each year.

Buildings are brick, and boarding-houses only two stories high.

President and his wife have taught successfully for forty-three years.

Many of our pupils are teaching in prominent schools of the state.

Bible is taught in regular course. School religious, but not sectarian.

LaGrange Male High School.

LaGrange, Georgia.

Addison W. Lynch, A. M., Principal.

The LaGrange Male High School will begin its first session on Monday, September 4, 1899.

This school will be in charge of Prof Addison W. Lynch, A. M. of Wofford College, S. C., and who is also a graduate of Eastman College, Poughkeepsie, N. Y. Prin. He has recently bought out Prof. R. E. Park's interest in the Park High School of this city, and will carry on the work that Prof. Park has begun, and will build up a preparatory school for boys and young men unexcelled by any other in the South. The pupils of this school in the future as in the past will be admitted to any of the Southern colleges without examination.

Superior advantages are offered to parents wishing their sons to be FITTED FOR BUSINESS, and the school offers privileges unsurpassed to those who wish their sons PREPARED FOR COLLEGE.

No efforts will be spared to make the work of the school *thorough and efficient in all departments*. The Principal is an experienced teacher, and none but progressive and competent assistants will be employed.

Discipline will be strict. Punctual attendance on all the exercises of the school and thorough work will be required.

We wish to emphasize the four points of non-denominationalism, moderate expenses, strictness of discipline and thoroughness of work.

It is important that all pupils be present the *first day*.

Rates of tuition will be \$2, \$3, \$4 \$5 and up. Good board can be secured at moderate rates. Patronage is solicited from abroad. Location is healthy and there are no barrooms to allure the young into evil habits. The best efforts of the school will be exerted not only for preparation in text-book work, but for the upbuilding of high-toned Christian characters. Military tactics and discipline will be introduced. The hearty co-operation of every citizen is most earnestly solicited.

One of America's wise men said: "I would rather see a son of mine start in life with an education and without a cent in his pocket, than to see him entering upon life without an education and possessing thousands."

References:

W. S. WITHAM, Banker	Atlanta, Ga.
R. W. SMITH, President LaGrange Female College,	LaGrange, Ga.
FRANK HAWKINS, President Third National Bank	Atlanta, Ga.
G. A. NUNNALLY, Pres't. Southern Female College	LaGrange, Ga.
T. J. HARWELL, Mayor,	LaGrange, Ga.
EDMUND W. MARTIN,	Atlanta, Ga.

Atlanta & West Point R. R., and The Western Railway of Alabama.

Atlanta and New Orleans Short Line.

In Connection With

Louisville and Nashville R. R., and Southern Railway forming the great highway between the Northeast and Southwest. Through cars between New Orleans, Mobile and Montgomery to Atlanta, the summer resorts of the Carolinas and Virginias, Washington, D. C., Baltimore, Philadelphia and New York.

Superb Sleeping and Dining Car Service on Through Trains.

Splendid inducements offered to Settlers and Home Seekers in farming lands and manufacturing sites on these lines.

NOTE. — LaGrange, Ga., the seat of the College in whose catalogue this advertisement appears, is located on the Atlanta and West Point R. R., 71 miles south of Atlanta and 104 miles north of Montgomery. Pupils should see that their tickets read via the Atlanta and New Orleans Short Line.

B. F. WYLY JR., Gen. Pass. and Ticket Agent.

R. E. LUTZ, Traffic Manager, Montgomery, Ala.

GEORGE C. SMITH, President and Gen'l M'gr. Atlanta, Ga.

Macon & Birmingham Ry. Pine Mountain Route.

... Direct Line Between ...

LaGrange, Greenville, Warm Springs, Thomaston, Macon.

Eastern and Southern Georgia.

Close connection at Macon and Sofkee with G. S. and F. Ry. for Florida points; with C. of G. Ry., for Savannah, Albany, Southwest Georgia points; at Yatesville for Roberta and points on the A. and F. Division of So. Ry.; at Harris City with Central of Georgia Ry., for Greenville and Columbus; at Woodbury with Southern Ry., for Columbus and Griffin; at LaGrange with A. & W. P. R. R.

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